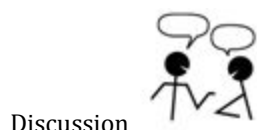


# Meeting-in-a-Box: Camera Fun

This meeting is aimed at **Sparks** and **Brownies** and covers **various portions of their respective programs**. There are enough elements for about **3 hours'** worth of activities. You can pick and choose the ones you like or run more than one meeting with this theme.



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## Learning Objectives

- Girls will gain skills to improve the quality of the pictures they take
- Girls will explore their surroundings and consider them from different perspectives

## Learning Outcomes

- Girl will be able to use the zoom and flash on their cameras to take better pictures.
- Girls will analyse pictures in order to gain an understanding of why they were taken the way they were and become purposeful photographers.

## Supplies

- Enough digital cameras or smartphones for small groups of girls
- Photographs (from Appendix 1 or others)
- Accessories
- Pens or markers

## Note for Guiders:

It may be difficult for you to get enough digital cameras or smartphones for all the girls in your uni. All of these activities can be done in small groups, sharing cameras.

Sharing the pictures girls have taken can also be a challenge. If your group is too big for everyone to look at everyone's pictures when it's time for show and tell, have them pair up or make small groups to show what they've shot.

Don't forget to send your best pictures to [communications@guidesquebec.ca](mailto:communications@guidesquebec.ca). We're collecting great pictures from both girls and Guiders for the Annual Report until February 22, 2017, but we're always looking for great shots! Please use the [photo submission form](#).

## Activity 1: Introduction



(10 minutes)

Start by asking questions:

- How many girls have used a camera before
- How many own a camera
- What other types of devices can take pictures (smartphones, tablets, etc.)
- How can we be careful when using a camera (not leave it on the floor, not touch the lens, etc.)
- If you were teaching someone how to use a camera for the first time, what would you tell them? (don't put your fingers in front of the lens, what button to click, how to zoom, etc.).

## Activity 2: 25 Steps



(15 minutes)

This activity is best done outside, but could be done in a large meeting space or by varying the number of steps.

Hand out a camera to each girl and have your whole group start in the same place. Tell the girls that they can each take 25 steps in any direction and take a single picture of the most interesting thing they can find. Once everyone has taken their picture, regroup and have the girls share what they chose and why.

### Activity 3: Letter Hunt



(10 minutes)

Divide your unit in two or more groups and see which group can find something to photograph that starts with every letter of the alphabet first.

### Activity 4: Group Shots



(10 minutes)

Some group shots are boring and posed, other are more fun. As a group, come up with a creative way to take a group shot. Maybe you want to do a jump shot or take a picture of your shadows. Maybe it will involve fun props or funny expressions. Use your collective imagination!

### Activity 5: Emotions Galore



(15 minutes)

They say that a picture is worth a 1000 words and you can tell a lot about a person in a picture by their facial expressions. Play a game where girls wander around aimlessly until you should out an emotion. As quickly as they can, they must find a partner and take a picture of them displaying that emotion: happiness, sadness, surprise, disgust, terror, confusion, excitement, etc.

## Activity 6: Mystery Photo



(10-15 minutes)

What do you do when you can't see your subject? Does the flash help?

Flash can be really useful when taking photos in a low-light environment. What are the differences when using and not using flash in your regular meeting room. Are the subjects brighter and more in focus?

Have a dance party with the lights dimmed and have the girls take photos of each other with the flash on. These photos are not to be staged, but show how, with the use of flash, light is used to capture the photo.

## Activity 7: An Abundance of Colours



(15 minutes)

Colour has a big impact on a photo. It can sometimes breathe life into it.

Do you like colour in photos? Is there ever too much colour? What do you like about these photos? (see appendix 2) Can you find Black & White mode on your camera?

Take a look at the first colour wheel in appendix 1. Do you know what all the terms mean? Try and take some photos of contrasting colours, the primary colours, and complementary colours. Which one did you like photographing the best?

How do these different colour combinations make you feel? Read some emotions off the second colour wheel in appendix 1 and ask the girls if they agree with them.

## Activity 8: Photo Bingo



(30-45 minutes)

Go for a walk around the neighbourhood and challenge your girls to take pictures of all of the items on the bingo card in Appendix 3.

## Activity 9: Unique Perspectives



(15 minutes)

Everyone has a different point of view on the world. A Spark sees things differently than a Leader does. What happens when the camera isn't at your eye level? Think of some unique perspectives you can take photos from. Some examples are:

- A Cat
- A Chair
- Far away from everyone
- Right next to someone
- A bug
- A Friend's shoulder

Go around your meeting space and take photos from different perspectives. Afterwards, ask the girls what they liked about it and what they found challenging.

## Activity 10: What is This?



(15 minutes)

Show the girls photos from Appendix 4. What do they think each one is? What makes them think that? Tell the girls what it really is and how photos can tell different stories to

different people. Have the girls take some up close photos of objects and/or people in your meeting space.



## Follow-Up Activity: Collage

(30-45 minutes (or as long as your girls please))

Take a collection of all the photos you've taken during your meetings (centered around photography or not) and have the girls create a collage or some type of scrapbook about all the phone they've been having in the unit.

## Program work completed

\* Please note that the program doesn't necessarily match up exactly with the numbers indicated, but that the activities accomplish similar goals

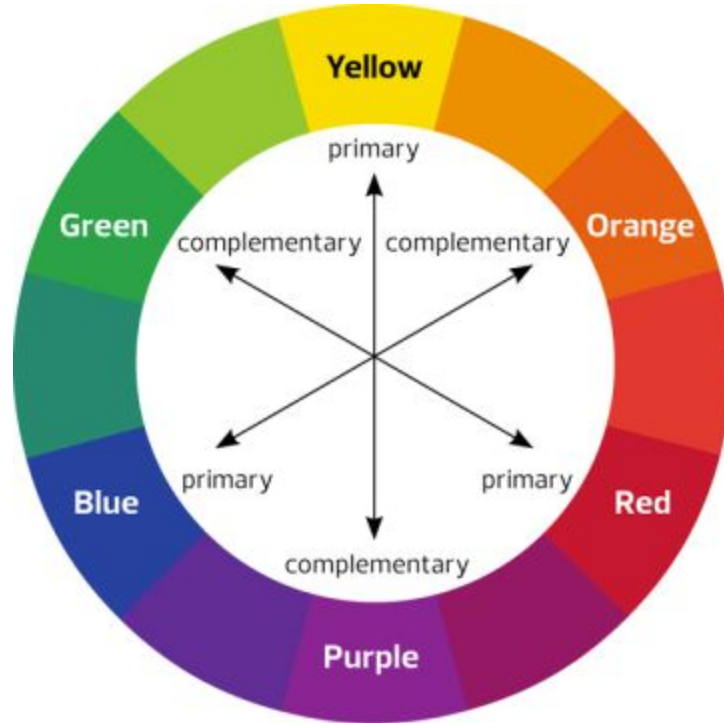
	<b>Sparks</b>	<b>Brownies</b>
<b>Introduction</b>		My Hobby
<b>25 Steps</b>	In My Community	Key to the Living World #1A
<b>Letter Hunt</b>		
<b>Group Shots</b>	Being a Spark	Key to Arts: Special Interest Badge
<b>Emotions Galore!</b>		
<b>Mystery Photo</b>	Being Healthy	Key to My Community #6C
<b>An Abundance of Colours</b>		All About Art
<b>Photo Bingo</b>	In My Community	Key to My Community #1B Key to the Living World #1A

<b>Unique Perspectives</b>		I Can Be
<b>What Is This?</b>		
<b>Collage</b>	Being Me	Memories Cool Collecting Key to the Arts #2A All About Art Key to Guides #3A

*Meeting created by Lizzie Knowles and Emily Lillies in November 2016.*



# Appendix 1: Colour Wheels



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## Appendix 2: An Abundance of Colours



Original



Black & White




Orange/Red overlay



Green/Blue overlay

## Appendix 3: Photo Bingo

B	I	N	G	O
An animal	Something green	Something that makes you happy	A pair of something	Something more than 50 years old
Something red	Something that makes you sad	Something that starts with the same letter as your name	A friend	Someone laughing
Something beautiful	Something really close up		Something orange	A tree with leaves
Something very far away	Something tiny	Something really big	A reflection	A word
Something noisy	Yourself	Something moving	A set of three	Something that smells good

## Appendix 4: What is This?



A snake eye



A sunflower



A water droplet freezing



A match



Book pages



A camera lens